

PICCOLO
 1st FLUTE
 2nd FLUTE
 OBOE
 1st B♭ CLARINET
 2nd & 3rd B♭ CLARINETS
 E♭ ALTO CLARINET
 B♭ BASS CLARINET
 BASSOON
 1st & 2nd E♭ ALTO SAX
 B♭ TENOR SAX
 E♭ BARITONE SAX
 1st B♭ CORNET/TRUMPET
 2nd & 3rd B♭ CORNETS/TRPTS.
 1st & 2nd F HORNS
 3rd & 4th F HORNS
 1st TROMBONE
 2nd & 3rd TROMBONES
 BARITONE
 BASSES
 STRING BASS
 ALC. PERCUSSION
 MALLETS
 DRUMS
 TRIPANE

Musical score for *Starlight Express*, page 2 of 38. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is one flat (B♭) and the time signature is 2/4. The score includes various performance markings such as *SOLI*, *TUBA*, *F.H.N.*, *PLAY*, *ARCO*, and *BELLS*. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Cornet/Trumpet, 2nd & 3rd B♭ Cornets/Trpts., 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd & 3rd Trombones, Baritone, Basses, and String Bass. The percussion section includes ALC. Percussion, Mallets, Drums, and Tripane. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections have prominent melodic lines, while the strings provide a steady accompaniment. The percussion section includes a variety of sounds, including bells and drums.

Musical score for various instruments including Flute, Oboe, Clarinets, Saxophones, Horns, Trombones, Basses, Percussion, and Drums. The score includes dynamic markings such as *pp*, *mf*, *f*, and *sf*, and performance instructions like *7/4* and *7/4*.

Instrument parts listed on the left side of the score:

- FICCOLO 1st FLUTE
- 2nd FLUTE
- OBOE
- 1st B♭ CLARINET
- 2nd & 3rd B♭ CLARINETS
- E♭ ALTO CLARINET
- B♭ BASS CLARINET
- BASSOON
- 1st & 2nd E♭ ALTO SAX
- B♭ TENOR SAX
- E♭ BARITONE SAX
- 1st B♭ CORNET/TRUMPET
- 2nd & 3rd B♭ CORNETS/TRPTS.
- 1st & 2nd F HORNS
- 3rd & 4th F HORNS
- 1st TROMBONE
- 2nd & 3rd TROMBONES
- BARITONE
- BASSES
- STRING BASS
- MDX. PERCUSSION
- MALLETS
- DRUMS
- TAMBOURINE
- TRAMPANI

ENGINE OF LOVE
 Words by Richard Stilgoe Music by Andrew Lloyd Webber
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PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

ALX. PERCUSSION

MALLETS

DRUMS

TIMPANI

MICCOLO
FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
CLARINETS

ALTO CLARINET

BASS CLARINET

BASSOON

1st & 2nd
ALTO SAX

TENOR SAX

BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
CORNETS/TRPETS.

1st & 2nd F HORNS

3rd & 4th F HORNS

TROMBONE

1st & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

DRUMS

PERCUSSION

ALLEYS

DRUMS

PIANO

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B \flat CLARINET

2nd & 3rd
B \flat CLARINETS

E \flat ALTO CLARINET

B \flat BASS CLARINET

BASSOON

1st & 2nd
E \flat ALTO SAX

B \flat TENOR SAX

E \flat BARTONE SAX

1st B \flat CORNET/
TRUMPET

2nd & 3rd
B \flat CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI



WOODWINDS

- SOLO & FLUTE
- FLUTE
- SOPE
- B♭ CLARINET
- 1st & 3rd CLARINETS
- ALTO CLARINET
- BASS CLARINET
- DRUM SOON
- 1st & 2nd ALTO SAX
- TENOR SAX
- BARITONE SAX
- B♭ CORNET/UMPET
- 1st & 3rd CORNETS/TRPETS
- 1st & 2nd F HORNS
- 1st & 4th F HORNS
- TROMBONE
- 1st & 3rd EUPHONES
- TRITONE

PERCUSSION

- SSSES
- RING BASS
- X. PERCUSSION
- ALLETS
- UMAS
- MPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B \flat CLARINET

2nd & 3rd B \flat CLARINETS

E \flat ALTO CLARINET

B \flat BASS CLARINET

BASSOON

1st & 2nd E \flat ALTO SAX

B \flat TENOR SAX

E \flat BARITONE SAX

1st B \flat CORNET/
TRUMPET

2nd & 3rd B \flat CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

-PICC.

FL. LEAD

SOLO

TOMS

WOODWIND
FLUTE

FLUTE

OBOE

B♭ CLARINET

1st & 3rd CLARINETS

ALTO CLARINET

BASS CLARINET

SASSOON

1st & 2nd ALTO SAX

TENOR SAX

BARITONE SAX

1st B♭ CORNET/TRUMPET

2nd & 3rd CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

MIX. PERCUSSION

MALLETS

DRUMS

TIMPANI

+ PICC.

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

3rd TENOR SAX

E♭ BARTITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARTITONE

BASSES

STRING BASS

MIX. PERCUSSION

MALLETS

DRUMS

TEMPANI

TUBA CUE

FUN. CUE

TUBA CUE

SOLI

SOLI

CABASA OR SHAKER

Toms

H.H.

SELECTIONS FROM STARLIGHT EXPRESS — 22

MAKE UP MY HEART
 Words by Richard Stilgoe Music by Andrew Lloyd Webber
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(4) SOLI
- PICC SOLI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

MFX. PERCUSSION

MALLETS

DRUMS

TYMPANI

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 18 parts. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, 1st B♭ Clarinet, 2nd and 3rd B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, 1st and 2nd E♭ Alto Sax, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes 1st B♭ Cornet/Trumpet, 2nd and 3rd B♭ Cornets/Trumpets, 1st and 2nd F Horns, 3rd and 4th F Horns, 1st Trombone, 2nd and 3rd Trombones, Baritone, and Basses. The percussion section includes String Bass, MFX. Percussion, Mallets, Drums, and Tympani. The score features a 'SOLI' section starting at the beginning of the page, with various dynamics and articulations. A circled '4' is written above the first staff. The music is in 4/4 time and G major. The woodwinds and brass play a melodic line, while the basses and drums provide a rhythmic accompaniment. The percussion section has rests in the later measures.

MODERATELY (♩=126)
DOUBLE TIME FEEL

1st FLUTE
2nd FLUTE
3RD
1st & 3rd CLARINET
ALTO CLARINET
BASS CLARINET
SOON
& 2nd ALTO SAX
TENOR SAX
BARITONE SAX
1st & 2nd CORNET/
TRUMPET
& 3rd CORNETS/TRPTS.
1st & 2nd F HORNS
& 4th F HORNS
TROMBONE
& 3rd TROMBONES
EUPHON
TUBA
DRUMS
PERCUSSION
XYLOPHONE

Handwritten annotations include "RIT." (ritardando) and "ARCO" (arco) in various staves. The score is written in a double bass clef with a 2/4 time signature and a key signature of one flat. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *mf*.

PICCOLO
 1st FLUTE
 2nd FLUTE
 OBOE
 1st B♭ CLARINET
 2nd & 3rd B♭ CLARINETS
 E♭ ALTO CLARINET
 B♭ BASS CLARINET
 BASSOON
 1st & 2nd E♭ ALTO SAX
 B♭ TENOR SAX
 E♭ BARITONE SAX
 1st B♭ CORNET/ TRUMPET
 2nd & 3rd B♭ CORNETS/TRPTS.
 1st & 2nd F HORNS
 3rd & 4th F HORNS
 1st TROMBONE
 2nd & 3rd TROMBONES
 BARITONE
 BASSES
 STRING BASS
 ALX. PERCUSSION
 MALLETS
 DRUMS
 TIMPANI

MAESTOSO (♩=84)

197 SLOW BALLAD TEMPO (♩=72)

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/TRUMPET

2nd & 3rd B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

ALDX. PERCUSSION

MALLETS

DRUMS

TIMPANI

Acc. SOLO

RTT.

mp

RTT. f

BSW. CUE

ARCO

TO BELLS

72

CCOLO
FLUTE

FLUTE

SOE

Bb CLARINET

2 & 3rd
CLARINETS

ALTO CLARINET

BASS CLARINET

SSOON

2 & 2nd
ALTO SAX

TENOR SAX

BARITONE SAX

Bb CORNET/
MUMPET

2 & 3rd
CORNETS/TRPTS.

2 & 2nd F HORNS

1 & 4th F HORNS

TROMBONE

2 & 3rd
TROMBONES

TRITONE

ESSES

TRING BASS

PERCUSSION

MLLETS

UMSIC

MPANS

PLAY

SOLO

ONE PLAYER

STICK ON RIM

+PICC.

- PICOLO
- 1st FLUTE
- 2nd FLUTE
- OBOE
- 1st B♭ CLARINET
- 2nd & 3rd B♭ CLARINETS
- E♭ ALTO CLARINET
- B♭ BASS CLARINET
- BASSOON
- 1st & 2nd E♭ ALTO SAX
- B♭ TENOR SAX
- E♭ BARITONE SAX
- 1st B♭ CORNET/TRUMPET
- 2nd & 3rd B♭ CORNETS/TRPTS.
- 1st & 2nd F HORNS
- 3rd & 4th F HORNS
- 1st TROMBONE
- 2nd & 3rd TROMBONES
- BARITONE
- BASSES
- STRING BASS
- AUX. PERCUSSION
- MALLETS
- DRUMS
- TIMPANI

PICOLO
 1st FLUTE
 2nd FLUTE
 OBOE
 1st B♭ CLARINET
 2nd & 3rd B♭ CLARINETS
 E♭ ALTO CLARINET
 B♭ BASS CLARINET
 BASSOON
 1st & 2nd E♭ ALTO SAX
 B♭ TENOR SAX
 E♭ BARITONE SAX
 1st B♭ CORNET/TRUMPET
 2nd & 3rd B♭ CORNETS/TRPTS.
 1st & 2nd F HORNS
 3rd & 4th F HORNS
 1st TROMBONE
 2nd & 3rd TROMBONES
 BARITONE
 BASSES
 STRING BASS
 AUX. PERCUSSION
 MALLETS
 DRUMS
 TIMPANI

COLO & FLUTE
 FLUTE
 SOE
 B♭ CLARINET
 1st & 3rd CLARINETS
 ALTO CLARINET
 BASS CLARINET
 SOON
 1st & 2nd ALTO SAX
 TENOR SAX
 BARITONE SAX
 B♭ CORNET/
 TUMPET
 1st & 3rd CORNETS/TRPTS
 1st & 2nd F HORNS
 1st & 4th F HORNS
 TROMBONE
 1st & 3rd TROMBONES
 TRITONE
 SSES
 BASS
 PERCUSSION
 DRUMS
 PIANO

Musical score for "Starlight Express" (page 36/38). The score is written for a large ensemble including woodwinds, brass, and strings. Key features include:

- Woodwinds:** Flute, Clarinet (B♭, Alto, Bass), Saxophone (Alto, Tenor, Baritone), and Cornet/Trompete.
- Brass:** Trumpet (1st & 3rd, 1st & 2nd, 1st & 4th), Trombone (1st & 3rd), and Tritone.
- Strings:** Violin, Viola, Cello, and Double Bass.
- Other:** Percussion, Drums, and Piano.

The score contains various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, slurs), and performance directions (e.g., "SOLO", "F.M.H.", "PLAY"). The piece is in 7/4 time and features complex rhythmic patterns and melodic lines.

PICCOLO
 1st FLUTE
 2nd FLUTE
 OBOE
 1st B \flat CLARINET
 2nd & 3rd B \flat CLARINETS
 E \flat ALTO CLARINET
 B \flat BASS CLARINET
 BASSOON
 1st & 2nd E \flat ALTO SAX
 B \flat TENOR SAX
 E \flat BARITONE SAX
 1st B \flat CORNET/TRUMPET
 2nd & 3rd B \flat CORNETS/TRPTS.
 1st & 2nd F HORNS
 3rd & 4th F HORNS
 1st TROMBONE
 2nd & 3rd TROMBONES
 BARITONE
 BASSES
 STRING BASS
 ALX. PERCUSSION
 BELLS
 MALLETS
 DRUMS
 TIMPANI

PICCOLO
 1st FLUTE
 2nd FLUTE
 OBOE
 1st B♭ CLARINET
 2nd & 3rd
 ♯ CLARINETS
 ♭ ALTO CLARINET
 ♭ BASS CLARINET
 BASSOON
 1st & 2nd
 ♭ ALTO SAX
 ♭ TENOR SAX
 ♭ BARITONE SAX
 1st & 2nd
 ♭ CORNET/
 RUMPET
 1st & 3rd
 ♭ CORNETS/TRPTS.
 1st & 2nd F HORNS
 3rd & 4th F HORNS
 TROMBONE
 1st & 3rd
 TROMBONES
 TRUMPET
 TUBA
 DRUMS
 PIANO